

M THE CAPTAIN OF THE  
BROOM STICK  
CAVALRY



WORDS AND MUSIC BY  
CARRIE JACOBS BOND

Published at  
THE BOND SHOP  
BY  
CARRIE JACOBS-BOND & SON  
INCORPORATED  
746 SO. MICHIGAN AVE  
CHICAGO

Copyright



To my friends in  
Marshalltown Iowa.

# I'M THE CAPTAIN OF THE BROOM-STICK CAVALRY.

Words and Music by  
CARRIE JACOBS-BOND.

*Tempo di Marcia.*

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system is a piano introduction marked *Grandioso.* The second and third systems continue the piano accompaniment, with the third system including a section marked *p* (piano) and a repeat sign. The fourth system contains the vocal line, starting with the lyrics: "O ma - ma is so sad It real - ly is too bad But They were marching down the street In their u - ni - forms so neat And I But the drums no more I hear, And I am a - fraid - I fear My". The piano accompaniment for the fourth system is marked *p Staccato.*

pa - pa true - ly had to go and fight..... And  
 shouted when I saw my pa - pa come..... But my  
 pa - pa's going a - way - to die, may be..... But I'll

when I am a man I will go, too, if I can - 'Cause my  
 ma - ma's eyes were wet - (I can see her cry - ing yet) - As the  
 not tell ma - ma so - I'm her "soldier man", you know! And a

*p*

pa - pa says "a sold - ier is all right!" Say!  
 soldiers marched a - way with fife and drum - Say!  
 "soldier man" is cheerful, just like me! Say!

*p*

don't you think you'd like to be a sold - ier? A

*p*

Detailed description: This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "don't you think you'd like to be a sold - ier? A". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A piano dynamic marking (*p*) is present at the beginning of the piano part.

sold - ier in a u - ni - form of blue! With a

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "sold - ier in a u - ni - form of blue! With a". The piano accompaniment continues with similar chordal textures. The key signature remains two flats.

cap and cape so bright But - tons shine like stars at night And a

Detailed description: This system contains the next two measures. The vocal line has the lyrics "cap and cape so bright But - tons shine like stars at night And a". The piano accompaniment features some chromatic movement in the right hand. The key signature remains two flats.

pock - et full of bul - lets, good - ness me! Ma - ma

*mf*

*mf*

Detailed description: This system contains the final two measures of the page. The vocal line concludes with the lyrics "pock - et full of bul - lets, good - ness me! Ma - ma". The piano accompaniment ends with a final chord. A mezzo-forte dynamic marking (*mf*) is present at the beginning of the piano part.

says that I real - ly am her sold - ier And the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, and finally a quarter note on A4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

brav - est sold - ier that she ev - er knew! From the

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, and finally a quarter note on A4. The piano accompaniment maintains the same rhythmic pattern as the first system.

foe I'll nev - er run You will find me with my gun I'm the

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, and finally a quarter note on A4. The piano accompaniment maintains the same rhythmic pattern as the first system.

cap - tain of the Broom - stick Cav - al - ry!

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, and finally a quarter note on A4. The piano accompaniment maintains the same rhythmic pattern as the first system.



**TO-DAY** 3

Medium

Words by JOHN BENNETT Music by CARRIE JACOBS BOND

Moderato

To day, dear heart, but just to day, The sun shine o ver  
all, The ros es, crim-son ing the air, A  
long the gar den wall. Then let the dream and dream-er

Copyright, MCMXV, by Carrie Jacobs Bond & Son International Copyright Secured

Lovingly dedicated to Miss Marcella Craft

**A SONG OF THE HILLS** 4

Medium

Words and Music by CARRIE JACOBS-BOND

Allegretto

All thro' the mist of the dawn-ing, All thro' the moun tain  
space, All thro' the val ley's glim-mer,

Copyright, MCMXV, by Carrie Jacobs Bond & Son. International Copyright Secured

**LIFE'S GARDEN** 3

Medium

CARRIE JACOBS-BOND

Andante con moto

Out in life's gar-den, where

Copyright, MCMXIV, by Carrie Jacobs-Bond & Son International Copyright Secured

Dedicated to Mabel Sharp Hardien

**A HUNDRED YEARS FROM NOW** 3

Medium

Words by JOHN BENNETT Music by CARRIE JACOBS-BOND

Andante

A hun-dred years from now, dear, We  
shall not care at all; It will not mat-ter

Words used by permission of the author

Copyright MCMXIV by Carrie Jacobs-Bond & Son. International Copyright Secured