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## The hand of you.

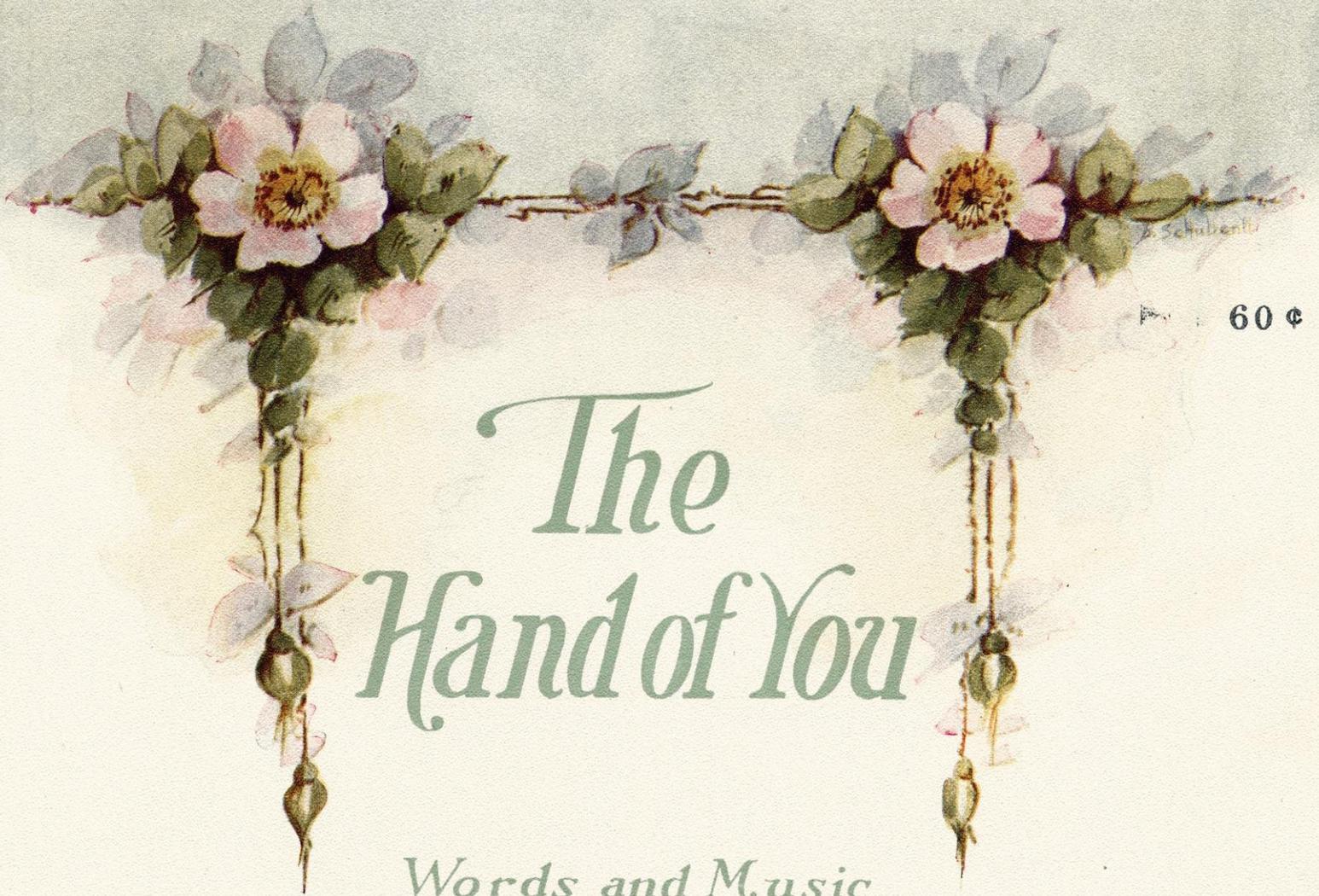
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A. Schubert

60¢

# The Hand of You

*Words and Music*

by

Carrie Jacobs-Bond

.40

(In U. S. A.)

2/-net

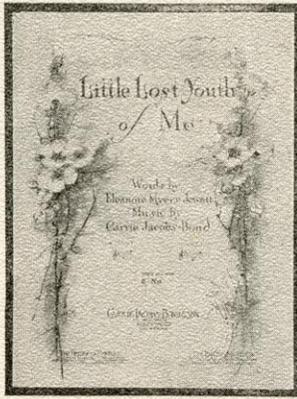
High  
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R



# Little Lost Youth of Me

Another of

## CARRIE JACOBS-BOND'S

### GEMS

Moderately

Piano

*p*

*mf*

*dim.*

*poco rit.*

*a tempo*

Lit - tle lost youth of me, where are you roam - ing,

You who were part of me on - ly to - day?

\* Words used by permission of "Good Housekeeping"

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# The Hand Of You

3

Moderato

CARRIE JACOBS-BOND

mf

The piano introduction consists of two staves. The right hand begins with a series of chords and single notes, while the left hand provides a steady accompaniment with chords and moving lines. The music is in a 3/4 time signature and a key signature of two flats.

mf

Some - times when shad - ows

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics "Some - times when shad - ows" are written below the vocal line. The piano accompaniment includes chords and moving lines in both hands.

cross my path, As shad - ows some - times do, I

The second line of the song continues the vocal melody and piano accompaniment. The lyrics "cross my path, As shad - ows some - times do, I" are written below the vocal line. The piano accompaniment continues with chords and moving lines in both hands.

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reach my hands a - cross the mist And touch the hand of

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands.

*più mosso*

you. I know the sun is in the sky, I

*più mosso*

The second system continues the piece with a tempo change to *più mosso*. The vocal line has a longer note value at the beginning. The piano accompaniment features more complex chordal textures and arpeggiated figures.

*f rit. mf a tempo*

know true love is true; But oh, it com - forts

*f rit. mf a tempo*

The third system includes dynamic markings *f rit.* and *mf a tempo*. The vocal line has a fermata over the first measure. The piano accompaniment features a prominent arpeggiated figure in the right hand.

*p* *ad lib.*  
in the dark To touch the hand of you.

*p* *colla voce*

*mf* *a tempo*

*p*  
Through all the si - lence

*p*

of the years, Through friend-ships old and new, The

dear-est mem - 'ry of my life I touched the hand of

you. So clouds and sor - rows come a - long, We

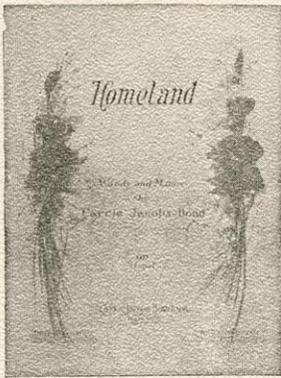
*più mosso*

all must have a few; But through them all, please

*f rit. mf a tempo*

God, let me Still touch the hand of you.

*p ad lib. colla voce*



# Homeland

Another of

**CARRIE JACOBS-BOND'S**  
**GEMS**

*Moderato* *p*

Voice

Piano

*p* *p*

Tea Tea Tea Tea Tea *Tea simile*

blue - bells and the but - ter - cups are blos - sming on the lea; But

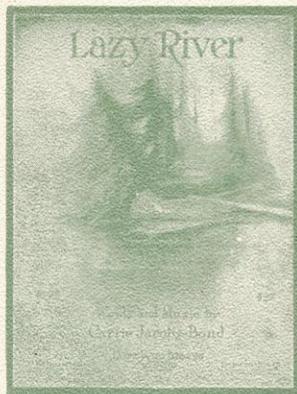
pop - py fields and lu - pin hills Are what I want to see. The

*cresc.* *cresc.*

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# Lazy River

Another of

CARRIE JACOBS-BOND'S

GEMS

Slowly, with motion

Voice

Piano

*p*

*Con pedale*

Days on the la - zy riv - er, ———

Far from life's care — and fret. ——— Days on the la - zy

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